

DRESSAGE LETTER "A"	A
ABOVE BIT	↑ Bit
ABRUPT	ABR
AT	@
ATTENTION	ATN
ATTENTIVE	ATT/ATN'V
BACK	BK
BALANCE	BAL
BEAT	BT
BEFORE	B4
BEHIND	B/H, BEH, B/HINF
BENDING	BEND-G
BETTER	BET/BTR
BETWEEN	B/N, BTW
DRESSAGE LETTER "C"	C
CADENCE	CAD/CDNCE
CANTER	CANT
CENTRE LINE	C/l, C/LINE, CL
CIRCLE	O
COLLECTED	COL
CORNER	COR/CNR
CROOKED	CRKD/CROOK-D
DEPART	DPT
DIAGONAL	DIAG
DIRECTION	DIR
DISOBEDIENT	DISOB
ENGAGED, ENGAGEMENT	ENG
EXTENDED WALK	EW
EXTENDED, EXTENSION	XT/XTD OR EX/EXD XTD or EXN
EXTENDED TROT	E Tr/EX TR
FLEXED, FLEXION	FLEX/FLX
FOREHAND	4-H/4HND/F-HND
FORWARD	FWD
GOOD	GD
HALF	½
HALT	HT/HLT
HAUNCHES	HA/HAUN
HAUNCHES IN	HAUN/IN, H-IN
HEAD TILTED	HD TLT
HIND LEG/S	H/LEG, HL, HIND/L
HURRIED	HUR
IMPULSION	IMP
INATTENTION	INATTN/INATT
INCOMPLETE	INCOMP/INCPL
INWARD	INWD
IRREGULAR	IREG
LACKS IMPULSION	LACK IMP
LEFT FRONT	L FR
LEFT HIND	L HI

LATERAL	LAT
LEAD	LD
LARGE	LGE
LITTLE	LIT/BIT
MEDIUM WALK	MW/MED W
MORE	+ (use sparingly and indicate at bottom pf page "+ = more")
OBVIOUS	OBV
ORDINARY	ORD
OUTWARD	OUTW
OVERTRACK	OT
POSITION	POS/POSN
PRECISE	PREC
QUARTERS	1/4s
REGULAR	REG
RESISTANCE	RES/RESIS
RIGHT	RT
RHYTHMN	RYTH/RHY/RHTM
RIDER	RDR
RIGHT FRONT	RT FR
RIGHT HIND	RT HND
SQUARE	
SALUTE	SAL/SLUTE
SATISFACTORY	SATIS
SERPENTINE	SERP
SHOULDER-IN	SH-IN
SLIGHT, SLIGHTLY	SLY, SLTLY
SMALL	SML
STRAIGHT	STR/STRT
THROUGH	THRU
TRANSITION	TRANS
TURN ON HAUNCHES	T-o-H/TRN-HAUN
TURN ON FOREHAND	T-O-F/TRN-FHND
UNSTEADY HAND	UNSTD HND
UNUSUAL	UNUS
VERTICAL	VERT
VERY	VER/V
VOLTE	VOL
WEAVING	WCG
WITH	W
WRONG	WR
DRESSAGE LETER "X"	X